


# Schedule of Accreditation

issued by

## United Kingdom Accreditation Service

2 Pine Trees, Chertsey Lane, Staines-upon-Thames, TW18 3HR, UK

 <p><b>7594</b> <b>Type C</b> <b>Inspection Body</b></p> <p>Accredited to ISO/IEC 17020:2012</p>	<b>Chief Constable of Bedfordshire Police</b>	
	<b>Issue No: 013    Issue date: 16 January 2026</b>	
<b>Scientific Services</b> <b>Police Headquarters</b> <b>Woburn Road</b> <b>Kempston</b> <b>Bedfordshire</b> <b>MK43 9AX</b>	<b>Contact: Julie Hamlin</b> <b>Tel: +44 (0) 1707 354100 ext. 417241</b> <b>E-Mail: Julie.Hamlin@herts.police.uk</b> <b>Website: www.cambs.police.uk</b>	
<b>Inspection performed at/from the locations specified below</b>		

### Locations covered by the organisation and their relevant activities

Location details Address	Local contact	Inspection Activities:	Location code
<b>Hatfield Police Station</b> Comet Way Hatfield AL10 9SJ	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	A
<b>Stevenage Police Station</b> Lytton Way Stevenage SG1 1HF	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	B
<b>Parkside Police Station</b> Cambridge CB1 1JG	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	C
<b>Thorpe Wood Police Station</b> Peterborough PE3 6SD	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	D
<b>Kempston Police Station</b> Woburn Road Kempston MK42 8AX	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	E
<b>Luton Police Station</b> Buxton Road Luton LU1 1SD	Julie Hamlin Tel: +44 (0) 1707 354100 ext. 417241 E-Mail: Julie.Hamlin@herts.police.uk	Scene of Crime Examination Volume Crime	F



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DETAIL OF ACCREDITATION

Field of Inspection	Type and Range of Inspection	Methods and Procedures	Location Code
SCENE OF CRIME VOLUME CRIME	<u>Forensic Inspection</u>  Assessment, Location Identification, Recovery, Recording (including general photography), Selecting, Examination of Physical Material and Associated Items from Scenes of Crime for Forensic Purposes		A,B,C,D,E,F
Body Fluids	Location of: - Blood  Recovery for subsequent analysis by a ISO/IEC 17025 accredited laboratory of the following - Cellular Material - Blood	Documented In-House Methods (SCT SOP 18.5) using: - Visual Examination  Documented In-House Methods (SCT SOP 18.5) using: - Swabbing	A,B,C,D,E,F  A,B,C,D,E,F
Blood	Presumptive testing for Blood via detection of: - Peroxidase	Documented In-House Methods (SCT SOP 18.5) using: - Haemastix	A,B,C,D,E,F
Hairs	Location and Recovery of hairs	Documented In-House Methods (SCT SOP 18.3) using: - Visual Examination - Taping - Recovery using forceps	A,B,C,D,E,F



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Field of Inspection	Type and Range of Inspection	Methods and Procedures	Location Code
SCENE OF CRIME (cont'd) VOLUME CRIME (cont'd)			
Fibres	Location and Recovery of fibres	Documented In-House Methods (SCT SOP 18.3) using: <ul style="list-style-type: none"> <li>- Visual Examination</li> <li>- Taping</li> <li>- Recovery using forceps</li> </ul>	A,B,C,D,E,F
Glass	Location and Recovery of glass fragments	Documented In-House Methods (SCT SOP 18.3) using: <ul style="list-style-type: none"> <li>- Visual Examination</li> <li>- Recovery to sealed container</li> </ul>	A,B,C,D,E,F
Paint	Location and Recovery of paint fragments	Documented In-House Methods (SCT SOP 18.3) using: <ul style="list-style-type: none"> <li>- Visual Examination</li> <li>- Recovery to gel lifter</li> <li>- Recovery to sealed container</li> </ul>	A,B,C,D,E,F
Toolmarks	Location and Enhancement of toolmarks	Documented In-House Methods (SCT SOP 18.3) using: <ul style="list-style-type: none"> <li>- Visual Examination</li> <li>- Lighting Techniques</li> <li>- Casting materials</li> </ul>	A,B,C,D,E,F
MARKS AND IMPRESSIONS			
Footwear	Location and Enhancement of footwear marks	Documented In-House Methods (SCT SOP 18.1) using: <ul style="list-style-type: none"> <li>- Visual Examination</li> <li>- Lighting Techniques</li> <li>- Casting materials</li> <li>- Aluminium flake powder</li> <li>- Black magnetic powder</li> <li>- Magnetic flake powder</li> <li>- Gel lifting (developed marks)</li> <li>- Digital capture / photography</li> <li>- ESLA</li> </ul>	A,B,C,D,E,F

